Final Visual Presentation for the degree of Master of Visual Arts

Painting

Richard J. Chenier

1972



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FINAL VISUAL PRESENTATION

bу

Richard J. Chenier

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1972

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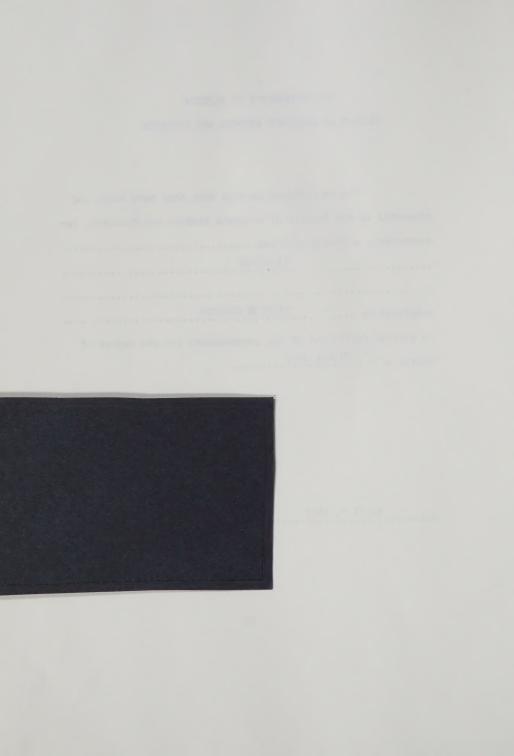
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FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled
PAINTING

submitted by RICHARD CHENIER
in partial fulfilment of the requirements for the degree of
Master ofVISUAL ARTS

Date....April 7, 1972



LIST OF SLIDES

- 1. SYMMETRICAL I 1971 39-3/4" X 41-3/4" Acrylic on canvas
- 2. SYMMETRICAL II 1971 39-3/4" X 41-3/4" Acrylic on canvas
- 3. CHIARDSCURD I 1971 82" X 84" Acrylic on canvas
- 4. CHIARDSCURD III
 1971-72
 96" X 69"
 Acrylic on canvas
- 5. SAME AS SLIDE #4.
- 6. SAME AS SLIDE #4.
- 7. BAND STRUCTURE I
 1971
 96" X 4"
 Acrylic on canvas
- 8. BAND STRUCTURE II 1971 96" X 4" Acrylic on canvas
- 9. INSET I 1972 39-3/4" X 41-3/4" Acrylic on canvas
- 10. TRIANGULAR STRUCTURE I
 1972
 147" X 66"
 Acrylic on canvas
- 11. TRIANGULAR STRUCTURE II 1972 135" X 30" Acrylic on canvas
- 12. TRIANGULAR STRUCTURE III
 1972
 135" X 30"
 Acrylic on canvas

Err.

- 13. SPECKLED BLOND
 1972
 132" X 66"
 Acrylic on canvas
- 14. SAME AS #13
- 15. SAME AS #13
- 16. GALLERY INSTALLATION
- 17. GALLERY INSTALLATION
- 18. GALLERY INSTALLATION



